

**UNIT DESIGN**  
*Personal Narrative Unit of Study*

*Ideas for Planning a Draft*  
*Over time, students will. . .*

- Organize and structure the events, using a graphic organizer as a temporary guide, perhaps as a timeline or a storyboard, making sure the events support the meaning
- Think about where their narrative may begin and end, having determined the importance of the topic they've chosen and having determined a focus for their writing
- Reread their entries and think about which events to include and which events to delete in order to focus on what's important
- Refer to mentor texts that they want to emulate