

*The Noyce Foundation  
Every Child a Reader and Writer*

## **UNIT DESIGN**

### ***Examples of Midpoint Assessments for Student Reflections***

#### **AFTER “COLLECTING”**

- You have many entries in your writer’s notebook, explain where and how you got your ideas when “collecting” or. . .
- When you look back on the entries in your writer’s notebook, what have been the fun parts and hard parts for you? or. . .

#### **AFTER CHOOSING A TOPIC AND “NURTURING”**

- Of all the entries in your writer’s notebook, how did you choose your topic to work on for publication? or. . .
- What helped you must to discover and write about the significance of the topic you chose to publish? or. . .

#### **AFTER DRAFTING AND REVISING**

- Explain how you made decisions to come out of your writer’s notebook and begin drafting. or. . .
- In what ways did you make decisions about revising your writing based on the significance you wanted to share with your reader? or. . .