

*The Noyce Foundation
Every Child a Reader and Writer*

Unit Design
AGENDA
Day One

Welcome & Explanation of Unit Design
Why Significance and Plot?

Goals for Our Meetings

Read Aloud

Planning for Personal Narrative Unit

- Looking at Student Work to Make Teaching Decisions
Envisioning Success
- Immersion is Essential – Responding as Readers
to Personal Narratives
- Choosing Touchstones for Writing Workshop –
Responding as Writers to Personal Narratives
- Planning for Your Classroom
- Backwards Planning Considering the Writing Process
- Collecting - Writing as a Process of Discovery
- Planning for Your Classroom
- Choosing a Topic & Beginning to Develop the Topic

Closure & Thank you!

*The Noyce Foundation
Every Child a Reader and Writer*

Unit Design
AGENDA
Day Two

Continuing to Plan Personal Narrative Unit . . .

- Developing a Topic
- Planning for Your Classroom
- Planning a Draft, Considering Plot Using Mentors
- Planning for Your Classroom
- Revising with Detail, Using Mentors
- Planning for Your Classroom
- Editing - Consider a Skills Block in Addition to Writing Workshop
- Planning for Your Classroom
- Publishing, Celebrating & Reflecting

Creating Midpoint Assessments

Summarize Genre Unit Planning Process & Revisit Our Goals

Thinking Ahead to Our Next Meeting- Notetaking and Researching
Taking a Teacher Researcher Stance

Closure & Thank you!

*The Noyce Foundation
Every Child a Reader and Writer*

**Unit Design
AGENDA
Day Three**

Welcome & Overview

Taking a Teacher Reseracher Stance to Reflect on Your Learning and Your Students' Learning

Celebration of Student Writing

Ongoing Assessments that Inform Teaching Decisions

Reflecting on Your Teaching

Reflecting on Student Work

Prioritizing Content for Your Next Personal Narrative Unit

Planning Effective Miniessons

Reflecting on Our Three days

Casting Forward to a “Nonfiction” Unit of Study

Closure & Thanks!